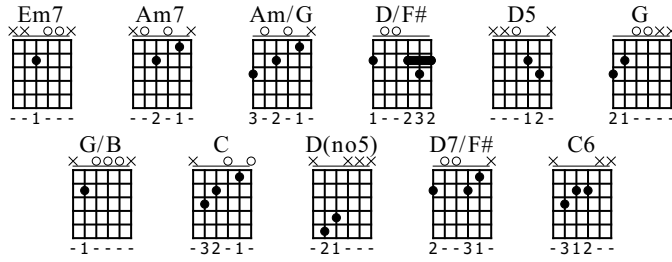


Acalma o Meu Coração

Arranjo: Rafael Alves



Standard tuning

♩ = 90

S-Gt

1

Em7 Am7 Am/G D/F# D5 G G/B C

mf

Capo. fret 4

T	0-0	3-3-1-1	0	1-1-3	0-3-2	3	3-3-1-1-0-0	0-0-1-3	0
A	0	4-4-2	2	0	0	2	2-2-2-0	0	0
B	0	0	0	3	2	0	0	2	3

5

G/B Am7 Am/G D/F# D(no5) G Em7

T	0-0	3-1-0-1	0	1-1-0-0	0	2-2-3	0-0-2	3-0	0
A	0	2-0-2	0	2	0	0	0	0	0
B	2	0	0	3	2	5	0	3	3-2-0-2-0

9

Em7 Am7 Am/G D/F# D5 G G/B C

<

T	0-0	3-3-1	0	1-1-3	0-3-5	3	3-3-1-1-0-0	7-7-8-7-0	0
A	0	4-4-2	0	2	4	2	2-2-2-0	0	3
B	0	0	0	3	0	3	0	2	3-0-0

13

G/B Am7 G D/F# D(no5) G Em7

TAB

0-0 3-1-0-1 1-3-1-0 2-2-2 0-0-2 0 2-0 0 0 2-0 0 0 2-0 2-0

2 2-0-2 0 2 0 0 2 0 0 2 0 0 3 2-0 2-0

17

Am7 Am/G D/F# D(no5) G Em7

TAB

0-0-2 0-1-0 1-0 2-2 0-4 0-2 0-0 0 0 2-3-2-0 0

0 2 2 2 5 2 0 0 3 3 0 2 0

21

Am7 Am/G D/F# C G

TAB

3-3 3-5-3-3 3-3 3-5-3-2 2 3-2-3-2 0 3 0 3-0-1-0 0

0 0 2 0 1 0 2 2 3 0 0 0-2-0 0 0

0 0 0 0 3 2 3 0 3 0 2 3 2 0

25

Em7 Am7 Am/G D/F# D(no5) G/B

TAB

0 0 2 0-1-0 1-0 2-2 0-4 0-2 0 2-0 0 0

0 0 0 2 2 3 2 5 2 0 0 2 0 0

28

Em7 Am7 Am/G D/F#

TAB

0 2 3-2-0 3-3 3-5-3-3 3-3 3-5-3-2 2 2

2 0 0 0 2 0 0 2 0 1 3 2 2

2 0 0 0 0 0 0 0 3 0 2 2

31 *D7/F#* *C6* *G* *Em7* *Am7* *fine*

TAB

1	0	2	0	2	2	2	2	0	0	0	0	0	0	3	3	1	1	
0	0	0	0	3	2	2	2	0	0	0	0	0	0	0	4	4	2	0
2								3						0				0

34 *Am/G* *D/F#* *D5* *G* *G/B* *C*

TAB

1	1	3	0	3	2	3	3	1	1	0	0	0	0	1	3	0	0
0	0	0	0	3	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	0

37 *G/B* *Am7* *Am/G* *D/F#* *D(no5)* *G*

TAB

0	0	3	1	0	1	1	1	0	0	2	2	0	2	0	0	2	3	0
2	2	0	0	2	0	2	2	0	0	0	0	0	0	0	4	0	2	0
2						3				2				5				0

40 *Em7* *Am7* *Am/G* *D/F#*

TAB

0	0	0	0	0	0	0	3	3	1	3	1	1	3	0	3	5	3
0	0	0	0	0	0	0	0	4	4	2	0	2	0	0	0	4	2
3				2	0	2					0			3			

43 *D5* *G* *G/B* *C* *G/B* *Am7*

TAB

3	3	1	1	0	0	7	7	8	7	3	0	0	0	3	1	0	1
0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	0	2	0
0						2				3				2			

46 G D/F# D(no5) G Em7

TAB

1	3	1	0	2	2	2	0	4	0	2	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	4	5	0	0	0	0	0	0	0	0
3		2		2				5		3				3	2	2	0

49 Am7 Am/G D/F# D(no5) G

TAB

0	0	2	0	1	0	2	1	0	2	0	2	0	2	0	0	0	0
0	0	0	0	2	2	0	2	0	2	0	2	0	0	0	0	0	0
							3		2				0	4	5	2	3

52 Em7 Am7 Am/G D/F#

TAB

0	2	3	2	0	3	3	3	5	3	3	3	3	5	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3				0	2	0	0	2	0	0	2	0	0	0	3	2	2

55 C G Em7 Am7

TAB

3	3	2	3	2	0	3	0	3	0	1	0	0	2	0	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							3		0	2	0	0	0	0	0	0	2

58 Am/G D/F# D(no5) G/B Em7

TAB

1	0	2	2	0	2	0	4	0	2	0	2	0	0	0	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3				2			5		2					2				0

61 Am7 Am/G D/F# D7/F# C6

T
A
B

3 3 3 5 3 3 3 3 3 5 3 2 2 1 0 2 0 2 2 2 0 0 0 3 2 2 3

64 G

T
A
B

2 2 (12) (12) (12) 10